

# Gems of German Song.

## TENTH SERIES

Bungert, A., "When the wild rose blows." („Wenn die wilden Rosen blüh'n.")

Medium Voice

Goldmark, C., "The nightingale, when asked t' unfold me." („Die Nachtigall, als ich sie fragte.")

High Voice in D. Low Voice in C.

-Gruber, Franz, Christmas Eve. (In der Christnacht.)

Medium Voice

Eysler, Edmund, "Kisses can do no harm." („Küssen ist keine Sünd'.")

Medium Voice

Kretschmer, E., Spring Song. (Op. 3. Frühlingslied.)

High in A. Low in G.

Noriny, A., "Days of Spring will soon appear." (Op. 23. „Frühling wird es doch einmal.")

High Voice

Emmerich, R., "My soul is at rest in God." („Meine Seele ist stille.")

High in F. Medium in D. Low in B.

Pressel, G., By the Weser. (An der Weser)

High in A. Low in F.

Hildach, E., Ah, why? (Op. 4, No. 1. Warum?)

High in F. Low in D.

do Cradle-song. (Little Fidget.) (Op. 4, No. 2. Strampelchen.)

High in B. Medium in A. Low in G.

Loewe, Carl, The Mother by the Cradle. (Die Mutter an der Wiege.)

Medium Voice

Procházka, R., Wild Rose. (Wilde Rose.)

Medium Voice

Sieber, F., The Alpine Rose. (Op. 102. Die Alpenrose)

High in F. Low in C.

Bach, J. S., If Thou be Near. (Bist du bei mir.)

High Voice

Buck, Rudolf, To-day is To-day! (Heute ist Heut'!)

High in A. Low in F.

Häser, C., Springtime Toasts. (Frühlingstoaste)

High in D. Low (Bass) in A.

Kahn, Robert, A Sheltered Spot. (Ein Obdach gegen Sturm)

High in A. Medium in G. Low in E.

Starck, Willy, Slumber-Song. (Schlummerlied)

High in D. Low in B.

Bungert, August, Pauper-Love. (Bettler-Liebe.)

High in D. Low in B.

Liebe, Louis, My Valley Home. (Mein Heimathsthal.)

High in A. Low in F.

NEW YORK  
G. SCHIRMER



# In der Christnacht

(Christmas Eve)

Joseph Mohr  
(1792-1848)

English version by  
Henry G. Chapman

Franz Gruber  
(1787-1863)

**Moderato**  
*p*

**Gesang**

1. Stil - le Nacht!      hei - li - ge Nacht!      Al - les\_\_schläft,  
2. Stil - le Nacht!      hei - li - ge Nacht!      Hir - ten\_\_erst  
3. Stil - le Nacht!      hei - li - ge Nacht!      Got - tes\_\_Sohn,

**Voice**

1. Si - lent night!      Ho - ly night!      All things sleep  
2. Si - lent night!      Ho - ly night!      Shep - herds first  
3. Si - lent night!      Ho - ly night!      Son of\_\_ God,

**Piano**

**Moderato**  
*p*

ein - sam\_\_wacht      nur das trau - te, hoch - hei - li - ge Paar.  
kund ge - macht,      durch der En - gel Ha - le - lu - ja  
o wie\_\_lacht      Lieb' aus dei - nem gött - li - chen Mund,

save the\_\_bright      And most ho - ly, a - dor - a - ble pair.  
saw the\_\_light;      'Midst the an - gels Hal - le - lu - jah  
Ah! how\_\_bright      Smiles thy love\_\_on heav - en - ly lips!

*cresc.* *fp*

Hol - der Kna - be im lok - ki - gen Haar, schlaf' in himm - li - scher  
 tönt es laut — von fern — und nah: Christ, der Ret - ter, ist  
 da uns schlägt die ret - ten - de Stund? Christ, in dei - ner Ge -

*cresc.* *fp*

Ho - ly Child, with ring - let - ted hair, Sleep in heav - en - ly  
 Loud re - sounds from far — and near, Christ, the Sav - iour, is  
 Tis the first — Sal - va - tion Morn! Christ, the Sav - iour, is

*cresc.* *fp*

*pp*

Ruh', ——— schlaf' in himm - li - scher Ruh'.  
 da, ——— Christ, der Ret - ter, ist da!  
 burt, ——— Christ, in dei - ner Ge - burt.

*pp*

peace, ——— sleep in heav - en - ly peace!  
 here, ——— Christ, the Sav - iour, is here!  
 born, ——— Christ, the Sav - iour, is born!

*pp*



# New Sacred Songs

By Well-known Composers

## Series I

**Barnes, Edward Shippen**

In Bethlehem's Manger. (Christmas.) Med. A $\flat$

**Black, Kate G.**

Crossing the bar. (Funeral.) Med. E

**Craven, James McD.**

There is a fountain. High Cm., Low G $\sharp$ m.

**Curran, Pearl G.**

The Lord is my Shepherd. High F, Low C

**Douty, Nicholas**

Suffer little children to come unto Me. High

**Gaines, Samuel R.**

Faith, only faith. High D, Low B $\flat$

**Grunn, Homer**

Higher and higher, my soul. High A $\flat$ , Low F

Tarry ye. Med. D $\flat$

**Hyatt, N. Irving**

Now the day is over Med. F

**Josten, Werner**

The three Holy Kings. (Christmas.) High A,  
Low F

**Matthews, H. Alexander**

Voices of the sky. (Christmas.) High E $\flat$ ,  
Low B $\flat$

**Rachmaninoff, S.**

Lead, Kindly Light. (Violin ad lib.) High E

**Riker, Franklin**

Hear, O Heavens and give ear, O Earth. High  
D $\flat$ , Low B $\flat$

I will mention the loving kindness. High G,  
Low E $\flat$

**Rogers, James H.**

Candle light. (Christmas.) High B, Low A $\flat$

**Sapio, Romualdo**

Faith is the polar star. High E $\flat$

**Scott, John Prindle**

Like as a Father. High G, Low E $\flat$

**St. Clair, Leon**

O, lift thine eyes. Med. B $\flat$

**Strickland, Lily**

Saviour, hear us when we pray. High A $\flat$

**Tompkins, George**

Alleluia! Death is conquered. (Easter.) High  
E $\flat$ m., Low Bm.



G. Schirmer, Inc.

New York